

1

00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

2

00:00:03,000 --> 00:00:05,000

and this is what I'm talking about!

3

00:00:05,000 --> 00:00:08,000

Josh's team bashes through the dunes on Amivia

4

00:00:08,000 --> 00:00:12,000

to investigate a sand-covered town that locals claim is haunted.

5

00:00:12,000 --> 00:00:13,000

Definitely, it's a haunted place.

6

00:00:13,000 --> 00:00:16,000

You will get the message from the ghost and they will touch you.

7

00:00:16,000 --> 00:00:18,000

I swear someone is breathing in my ear.

8

00:00:18,000 --> 00:00:20,000

Who is in here with me?

9

00:00:20,000 --> 00:00:21,000

Next.

10

00:00:22,000 --> 00:00:28,000

Teen Truth braves Panamanian rapids in search of an unknown slimy creature making international headlines.

11

00:00:29,000 --> 00:00:32,000

It looked like nothing I'd quite ever seen before.

12

00:00:32,000 --> 00:00:37,000

In Flooded Caves, is the team hunting a monster or being hunted themselves?

13

00:00:40,000 --> 00:00:41,000

Hold on!

14

00:00:42,000 --> 00:00:43,000

I'm Josh Gates.

15

00:00:43,000 --> 00:00:48,000

In my travels I've seen some unexplainable things and I've done some things I can't quite explain.

16

00:00:48,000 --> 00:00:52,000

Now, I've pulled together a team armed with the latest technology

17

00:00:52,000 --> 00:00:55,000

in the search for answers to the world's strangest mysteries.

18

00:00:55,000 --> 00:00:57,000

I'm not sure what's out there waiting for me.

19

00:00:58,000 --> 00:00:59,000

But I know what I'm looking for.

20

00:01:00,000 --> 00:01:01,000

The Truth.

21

00:01:03,000 --> 00:01:07,000

Throughout history, man has faced off against nature in pursuit of prosperity,

22

00:01:07,000 --> 00:01:11,000

such as the story of the abandoned ghost town of Coleman Scop in remote southern Namibia.

23

00:01:11,000 --> 00:01:16,000

In 1908, German colonists founded Coleman Scop after discovering diamonds in the earth below.

24

00:01:16,000 --> 00:01:21,000

Today, the decaying remains of Coleman Scop are overflowing with sandy dunes

25

00:01:21,000 --> 00:01:24,000

from an unforgiving desert determined to take back the land.

26

00:01:24,000 --> 00:01:27,000

The town has been uninhabited for over half a century,

27

00:01:27,000 --> 00:01:32,000

but according to recent news reports, an unexplained presence has emerged from the sand.

28

00:01:32,000 --> 00:01:35,000

Residents of neighboring Luterats who have dared to explore this ruined village

29

00:01:35,000 --> 00:01:39,000

have returned with terrifying tales of encounters with unexplained noises

30

00:01:39,000 --> 00:01:42,000

and even physical contact with unknown entities.

31

00:01:42,000 --> 00:01:46,000

During the Diamond Era, life in Coleman Scop was dangerous and even deadly.

32

00:01:46,000 --> 00:01:51,000

The miners endured brutal working conditions and many perished in the intolerable heat.

33

00:01:51,000 --> 00:01:56,000

Are these the restless souls that have blown in with the sand and allegedly haunt this ghost town?

34

00:01:56,000 --> 00:02:01,000

My team and I prepared to travel to this inhospitable boom town gone bust.

35

00:02:01,000 --> 00:02:06,000

We boarded a plane in Los Angeles and knocked out a 9,500 mile, 20 hour long flight

36

00:02:06,000 --> 00:02:09,000

to the Namibian city of Swachupman.

37

00:02:09,000 --> 00:02:13,000

Maybe it was the jet lag, but this town definitely didn't feel like Africa.

38

00:02:13,000 --> 00:02:16,000

Something about this doesn't feel quite right.

39

00:02:16,000 --> 00:02:18,000

Where did you fly me, Josh?

40

00:02:18,000 --> 00:02:22,000

I feel like we're in Bavaria.

41

00:02:22,000 --> 00:02:23,000

Yeah.

42

00:02:23,000 --> 00:02:28,000

The strange architecture is attributed to the Germans who colonized Namibia at the turn of the last century.

43

00:02:28,000 --> 00:02:30,000

Good thing I packed my leader hoses.

44

00:02:30,000 --> 00:02:34,000

Rex took the opportunity to stock up on some hot German fashions.

45

00:02:34,000 --> 00:02:37,000

Oh my God, that's nice.

46

00:02:37,000 --> 00:02:40,000

What's amazing is the worst part of it is your actual goatee.

47

00:02:42,000 --> 00:02:44,000

Rex, you got a little something right.

48

00:02:44,000 --> 00:02:47,000

You just keep missing it.

49

00:02:47,000 --> 00:02:51,000

One of the great joys of traveling is sampling unique street food.

50

00:02:51,000 --> 00:02:55,000

However, the definition of food is known to vary from country to country.

51

00:02:55,000 --> 00:02:57,000

There's no way I'm breaking Caterpillar with you.

52

00:02:57,000 --> 00:03:00,000

Okay, let's just get crazy.

53

00:03:03,000 --> 00:03:08,000

One by one, my team choked down the lumpy larva until it was Allie's turn to dig in.

54

00:03:08,000 --> 00:03:10,000

It's good. I can have another.

55

00:03:10,000 --> 00:03:14,000

I wish it came in a combo. It's an American thing.

56

00:03:14,000 --> 00:03:16,000

Oh my God.

57

00:03:16,000 --> 00:03:22,000

We traveled on to talk with a local resident who hiked through Coleman Scop and felt a palpable presence there.

58

00:03:22,000 --> 00:03:25,000

Every house, every room has their own story.

59

00:03:25,000 --> 00:03:27,000

And so you think Coleman Scop is a haunted place?

60

00:03:27,000 --> 00:03:29,000

Yes, definitely. It's a haunted place.

61

00:03:29,000 --> 00:03:31,000

Walk between the houses. You will feel it.

62

00:03:31,000 --> 00:03:36,000

We get the message from the spirit, from the girls, and they will touch you.

63

00:03:37,000 --> 00:03:44,000

While the team secured supplies for the journey ahead, Rex and I hopped in a plane to scout out Coleman Scop in advance of our night investigation.

64

00:03:44,000 --> 00:03:50,000

To reach the sand-covered site, we flew more than 500 miles from Swacovnut to the southern village of Lutarets.

65

00:03:50,000 --> 00:03:54,000

Our flight path took us over Namibia's aptly named Skeleton Coast.

66

00:03:54,000 --> 00:04:00,000

Heavy fog and a jagged coastline make this one of the most deadly seafaring routes in the world.

67

00:04:00,000 --> 00:04:06,000

As evidence, the beaches are littered with the remnants of over a thousand shipwrecks trapped in the shifting dunes.

68

00:04:06,000 --> 00:04:08,000

That's a lot of nothing.

69

00:04:08,000 --> 00:04:10,000

Yeah, a whole lot of nothing.

70

00:04:10,000 --> 00:04:13,000

Upon reaching Lutarets, our tiny plane banked east.

71

00:04:13,000 --> 00:04:18,000

In just a matter of moments, we were flying over the abandoned ghost town of Coleman Scop.

72

00:04:18,000 --> 00:04:22,000

There's Coleman Scop right down there. See ya, Rex.

73

00:04:22,000 --> 00:04:27,000

After surveying the village from above, we had hoped to land and send the plane back for the rest of the team.

74

00:04:27,000 --> 00:04:31,000

However, unpredictable weather conditions threw a wrench in our plans.

75

00:04:31,000 --> 00:04:35,000

Yeah, Rex, it's windy down there. That airstrip's closed up.

76

00:04:35,000 --> 00:04:38,000

Yeah, we're not gonna be able to put this thing down.

77

00:04:38,000 --> 00:04:43,000

We've got it all marked on GPS. We'll just have to come on wheels.

78

00:04:43,000 --> 00:04:48,000

Since landing at Lutarets wasn't an option, we had to turn the plane around and fly all the way back to Swacovnut,

79

00:04:48,000 --> 00:04:52,000

where my team and I would have to make the entire journey in a 4x4.

80

00:04:52,000 --> 00:04:57,000

Without the benefit of a plane, it would take more than 12 hours to traverse the brutal Namib Desert,

81

00:04:57,000 --> 00:05:01,000

where daytime temperatures can exceed 150 degrees.

82

00:05:01,000 --> 00:05:07,000

Well, Rex and I took a beautiful flight, and the good news is that it's a very scenic drive.

83

00:05:07,000 --> 00:05:11,000

The bad news is that it's a very long distance.

84

00:05:11,000 --> 00:05:17,000

After endless driving through the bleak desert landscape, Ryder was getting a little antsy in the back seat.

85

00:05:17,000 --> 00:05:20,000

Look at that wild ostriches. One of the fastest animals in the world.

86

00:05:20,000 --> 00:05:22,000

I don't think they're that fast.

87

00:05:22,000 --> 00:05:26,000

Ryder, stop trying to race every animal in the world. You are not faster than an ostrich.

88

00:05:26,000 --> 00:05:28,000

I bet Ryder's faster than an ostrich.

89

00:05:28,000 --> 00:05:31,000

Let me out of this car. I'll show you what I can do.

90

00:05:38,000 --> 00:05:40,000

Ready?

91

00:05:51,000 --> 00:05:54,000

No, no, no!

92

00:05:54,000 --> 00:05:56,000

Those ostriches are fast.

93

00:05:56,000 --> 00:05:59,000

She didn't catch my breath.

94

00:05:59,000 --> 00:06:04,000

Our long day on the road came to an end with our arrival in the coastal village of Laturitz,

95

00:06:04,000 --> 00:06:09,000

wasting no time we tracked down a local woman who claimed to have seen a ghostly apparition in Coleman's Cup.

96

00:06:09,000 --> 00:06:11,000

And what does she look like, describe her for me?

97

00:06:11,000 --> 00:06:15,000

Long blonde hair, white gown. You can see the feet, you can see the ends.

98

00:06:15,000 --> 00:06:17,000

It was almost like she's floating.

99

00:06:18,000 --> 00:06:20,000

And do you think it was a ghost?

100

00:06:20,000 --> 00:06:25,000

Yeah, I think because the time when I looked back at my friend and then I looked back again, she was gone.

101

00:06:25,000 --> 00:06:27,000

There was no one to be found.

102

00:06:27,000 --> 00:06:30,000

A lot of people actually seen strange things at Coleman's Cup.

103

00:06:32,000 --> 00:06:35,000

We met with another local resident who had a tale that she was eager to share.

104

00:06:35,000 --> 00:06:38,000

My son doesn't like to go where the butchery was.

105

00:06:38,000 --> 00:06:45,000

One morning he went in there. He said he heard voices and people and he said it smelled like meat or blood.

106

00:06:46,000 --> 00:06:48,000

Do many people spend the night at Coleman's Cup?

107

00:06:48,000 --> 00:06:50,000

Nobody. Nobody?

108

00:06:50,000 --> 00:06:52,000

No. Nobody's supposed to go there.

109

00:06:53,000 --> 00:06:58,000

Despite her ominous warning, we forged ahead to investigate the unusual happenings of Coleman's Cup.

110

00:06:59,000 --> 00:07:05,000

With deserts on every side, we decided to travel there in some vehicles a little more appropriate for the task.

111

00:07:07,000 --> 00:07:09,000

And this is what I'm talking about!

112

00:07:15,000 --> 00:07:18,000

That door is together before sunset!

113

00:07:26,000 --> 00:07:28,000

Okay, we're here.

114

00:07:32,000 --> 00:07:37,000

Just before nightfall, we arrived at Coleman's Cup, which has to be seen to be believed.

115

00:07:37,000 --> 00:07:43,000

Massive drips of sand engulfed the entire city, infiltrating buildings and consuming some structures altogether.

116

00:07:44,000 --> 00:07:47,000

With the sun setting behind the dunes, we raced to set up our base camp.

117

00:07:48,000 --> 00:07:53,000

We centered our operation in an abandoned building to protect our gear from the intrusive sand and wind.

118

00:07:53,000 --> 00:08:00,000

We then placed four IR cameras in some of the village's most notorious hotspots, including the barracks, the hospital and the mining offices.

119

00:08:00,000 --> 00:08:04,000

Works for Tony, infrared camera 3 is up. Walking it down.

120

00:08:04,000 --> 00:08:08,000

Motion-activated trap cameras were then deployed along the main thoroughfares.

121

00:08:08,000 --> 00:08:14,000

Two teams would split up to investigate the site, while Tony would remain at base camp to monitor the surveillance equipment.

122

00:08:19,000 --> 00:08:24,000

Look at this. I got Gael, Ryder and Allie. This is like my dream team.

123

00:08:24,000 --> 00:08:27,000

I got all my ladies. This is like Josh's angels.

124

00:08:31,000 --> 00:08:36,000

This place is an investigator's dream. It's like so many buildings.

125

00:08:36,000 --> 00:08:38,000

Usually you just go investigate one of these.

126

00:08:39,000 --> 00:08:42,000

Let's take one of the big houses. It's the resident of the stores manager.

127

00:08:42,000 --> 00:08:45,000

Now if that doesn't look haunted, I don't know what does.

128

00:08:45,000 --> 00:08:49,000

The structure looks pretty sound from the outside. Let's try the front door.

129

00:08:51,000 --> 00:08:52,000

Oh my god.

130

00:08:55,000 --> 00:08:58,000

All right, you two check out upstairs. Allie, let's check down the halls.

131

00:08:58,000 --> 00:08:59,000

All right.

132

00:09:05,000 --> 00:09:06,000

Let's go slow.

133

00:09:07,000 --> 00:09:09,000

It looks like it gets worse as we go up.

134

00:09:13,000 --> 00:09:14,000

Hello?

135

00:09:18,000 --> 00:09:20,000

This goes on and on, room after room.

136

00:09:21,000 --> 00:09:23,000

I don't know why I just get a strange feeling in here.

137

00:09:23,000 --> 00:09:26,000

I think this is a good place to take out the dry-filled meter.

138

00:09:26,000 --> 00:09:27,000

Yeah, good idea.

139

00:09:29,000 --> 00:09:32,000

Okay, I'm getting a good base reading. Just let it settle.

140

00:09:33,000 --> 00:09:36,000

This is a good spot to use that because there's no electricity anymore.

141

00:09:36,000 --> 00:09:40,000

There's no machinery whatsoever. If there's any kind of electromagnetic energy,

142

00:09:41,000 --> 00:09:42,000

I'll definitely pick it up.

143

00:09:44,000 --> 00:09:46,000

This is really creepy in here.

144

00:09:47,000 --> 00:09:49,000

Hey, hey, hey. Come look at this.

145

00:09:49,000 --> 00:09:51,000

This try-field is going crazy right now.

146

00:09:52,000 --> 00:09:53,000

Look at it.

147

00:09:53,000 --> 00:09:54,000

Oh my god.

148

00:09:54,000 --> 00:09:57,000

It's definitely picking up some sort of electromagnetic field right near.

149

00:09:59,000 --> 00:10:00,000

Oh my god.

150

00:10:01,000 --> 00:10:02,000

Where is it?

151

00:10:05,000 --> 00:10:06,000

Come look at this.

152

00:10:07,000 --> 00:10:09,000

This try-field is going crazy right now.

153

00:10:10,000 --> 00:10:11,000

Look at it.

154

00:10:11,000 --> 00:10:12,000

Oh my god.

155

00:10:12,000 --> 00:10:15,000

It's definitely picking up some sort of electromagnetic field right near.

156

00:10:15,000 --> 00:10:16,000

Hey, hey, hey.

157

00:10:16,000 --> 00:10:18,000

Oh my god. Where is it?

158

00:10:19,000 --> 00:10:21,000

Guys, where are you?

159

00:10:24,000 --> 00:10:26,000

Josh, can you hear that?

160

00:10:26,000 --> 00:10:27,000

What?

161

00:10:27,000 --> 00:10:28,000

It sounds like there's someone outside.

162

00:10:28,000 --> 00:10:29,000

There's nobody out here.

163

00:10:29,000 --> 00:10:31,000

Might have been a piece of debris or something just kicked by.

164

00:10:32,000 --> 00:10:34,000

Let's make our way to the next building that's over here.

165

00:10:34,000 --> 00:10:37,000

We'll get inside, get some shelter from the wind and continue to search.

166

00:10:40,000 --> 00:10:41,000

What are you doing?

167

00:10:41,000 --> 00:10:42,000

We're going to find a camp here.

168

00:10:42,000 --> 00:10:44,000

We're going to get some shelter from the wind and continue to search.

169

00:10:44,000 --> 00:10:46,000

Let's get out of here and get the camp.

170

00:10:48,000 --> 00:10:49,000

Hey, hey, hey.

171

00:10:51,000 --> 00:10:52,000

Where are you?

172

00:10:53,000 --> 00:10:55,000

Josh, can you hear that?

173

00:10:55,000 --> 00:10:56,000

What?

174

00:10:56,000 --> 00:11:01,600

The school should be down here.

175

00:11:01,600 --> 00:11:04,400

We'll see if they hear weird noises in the school.

176

00:11:04,400 --> 00:11:07,400

Definitely high on our list to check out.

177

00:11:07,400 --> 00:11:17,400

Oh, I just got the willies in here.

178

00:11:17,400 --> 00:11:25,800

Be a great spot for an EVP session.

179

00:11:25,800 --> 00:11:27,800

This is an EVP session.

180

00:11:27,800 --> 00:11:32,900

Aaron, Josh, Jial, Ali, and Kyle present.

181

00:11:32,900 --> 00:11:35,800

Anybody here?

182

00:11:35,800 --> 00:11:46,600

I have a device here that measures low frequencies.

183

00:11:46,600 --> 00:11:49,000

Can you make the lights on this machine?

184

00:11:49,000 --> 00:11:53,000

Go off.

185

00:11:53,000 --> 00:11:55,400

If there is a presence in this room,

186

00:11:55,400 --> 00:12:00,000

please repeat this sound.

187

00:12:00,000 --> 00:12:02,400

Did you see that?

188

00:12:02,400 --> 00:12:05,400

The GF phone's picking it up too.

189

00:12:05,400 --> 00:12:09,600

Oh, oh, I heard it again.

190

00:12:09,600 --> 00:12:13,600

It seems to really be responding to what you ask.

191

00:12:13,600 --> 00:12:16,600

That's kind of scary, Ryder.

192

00:12:16,600 --> 00:12:22,600

If there is a presence here, can you show yourself?

193

00:12:22,600 --> 00:12:24,600

Oh.

194

00:12:24,600 --> 00:12:28,600

Are you OK, Ryder?

195

00:12:28,600 --> 00:12:30,800

Yeah, I'm just having a little chopper breathing.

196

00:12:30,800 --> 00:12:31,800

We mean no harm.

197

00:12:31,800 --> 00:12:33,600

We just want to know if you're here.

198

00:12:39,600 --> 00:12:40,600

I don't feel good.

199

00:12:40,600 --> 00:12:42,600

What's wrong?

200

00:12:42,600 --> 00:12:44,600

It feels like just something's closing around my lungs.

201

00:12:44,600 --> 00:12:46,600

OK, let's get you out of this room.

202

00:12:46,600 --> 00:12:48,600

I'm not breathing.

203

00:12:48,600 --> 00:12:50,600

Oh.

204

00:12:50,600 --> 00:12:52,600

Get out of there.

205

00:12:52,600 --> 00:12:54,600

You OK?

206

00:12:54,600 --> 00:12:56,600

Oh, you OK?

207

00:12:56,600 --> 00:12:58,600

OK, I can't take this off.

208

00:12:58,600 --> 00:12:59,600

Can't take this off.

209

00:12:59,600 --> 00:13:00,600

Here.

210

00:13:00,600 --> 00:13:02,600

Here.

211

00:13:02,600 --> 00:13:06,600

Maybe we should get her outside.

212

00:13:06,600 --> 00:13:09,600

This place is kind of crazy.

213

00:13:09,600 --> 00:13:10,600

You OK?

214

00:13:10,600 --> 00:13:11,600

Yeah.

215

00:13:11,600 --> 00:13:13,600

You need your inhaler?

216

00:13:13,600 --> 00:13:15,600

I don't think so anymore.

217

00:13:15,600 --> 00:13:16,600

Oh.

218

00:13:16,600 --> 00:13:19,600

You just needed some fresh air.

219

00:13:19,600 --> 00:13:23,600

It felt like a fist was closing over my lungs.

220

00:13:23,600 --> 00:13:24,600

You OK now?

221

00:13:24,600 --> 00:13:26,600

I'm feeling better now that I'm out of that room.

222

00:13:26,600 --> 00:13:28,600

I just need to take it slow for a while.

223

00:13:28,600 --> 00:13:29,600

OK, let's do this.

224

00:13:29,600 --> 00:13:31,600

Let's leave the digital audio recorder's running in there.

225

00:13:31,600 --> 00:13:32,600

Yeah.

226

00:13:32,600 --> 00:13:34,600

Let's get her back towards base camp.

227

00:13:38,600 --> 00:13:40,600

This looks like the old hospital.

228

00:13:41,600 --> 00:13:48,600

What is this?

229

00:13:48,600 --> 00:13:50,600

Stairs?

230

00:13:50,600 --> 00:13:53,600

Yeah, looks like a bit of a trap door.

231

00:13:53,600 --> 00:13:55,600

Down we go.

232

00:13:55,600 --> 00:14:00,600

Looks like a basement down here.

233

00:14:00,600 --> 00:14:05,600

I wonder if this is where they took the bodies.

234

00:14:05,600 --> 00:14:08,600

This is the more concerning VP session down here.

235

00:14:08,600 --> 00:14:11,600

OK.

236

00:14:11,600 --> 00:14:14,600

All right, Rex, we got no wind.

237

00:14:14,600 --> 00:14:16,600

No openings down here.

238

00:14:16,600 --> 00:14:17,600

We're completely closed in.

239

00:14:17,600 --> 00:14:21,600

If we catch anything, that's not one of us.

240

00:14:21,600 --> 00:14:25,600

Is there anybody here with us?

241

00:14:25,600 --> 00:14:29,600

If you are here, can you give us some sort of sign?

242

00:14:29,600 --> 00:14:39,600

That's footsteps.

243

00:14:39,600 --> 00:14:42,600

It's right above us.

244

00:14:42,600 --> 00:14:44,600

I'm just leaving the recorder recording.

245

00:14:44,600 --> 00:14:47,600

I'm hiding the light over there.

246

00:14:47,600 --> 00:14:53,600

Watch your head.

247

00:14:53,600 --> 00:14:55,600

Watch your head.

248

00:15:04,600 --> 00:15:06,600

Oh my God!

249

00:15:06,600 --> 00:15:09,600

Oh my God!

250

00:15:09,600 --> 00:15:13,600

There was a person right there, right here by this window.

251

00:15:13,600 --> 00:15:18,600

And they're gone.

252

00:15:18,600 --> 00:15:22,600

They just started bleeding?

253

00:15:22,600 --> 00:15:24,600

I want to get you back.

254

00:15:24,600 --> 00:15:26,600

I'm going to get you back.

255

00:15:26,600 --> 00:15:28,600

I'm going to get you back.

256

00:15:28,600 --> 00:15:30,600

I'm going to get you back.

257

00:15:30,600 --> 00:15:32,600

I'm going to get you back.

258

00:15:32,600 --> 00:15:35,600

Are you leaving?

259

00:15:35,600 --> 00:15:39,600

All right, I want to get you back to base camp.

260

00:15:39,600 --> 00:15:42,600

I'm OK.

261

00:15:42,600 --> 00:15:44,600

Let's just put you down.

262

00:15:44,600 --> 00:15:50,600

Yeah, I just need some water.

263

00:15:50,600 --> 00:15:52,600

I think this is the butchering.

264

00:15:52,600 --> 00:15:57,600

Let's check this out.

265

00:15:57,600 --> 00:16:02,600

This is the freezer room that we've heard about.

266

00:16:02,600 --> 00:16:04,600

Need hooks.

267

00:16:04,600 --> 00:16:06,600

This is definitely a freezer room.

268

00:16:06,600 --> 00:16:09,600

They say that people have a bad vibe in this room.

269

00:16:09,600 --> 00:16:12,600

I can feel it right now.

270

00:16:12,600 --> 00:16:15,600

It feels weird in here.

271

00:16:15,600 --> 00:16:18,600

I think we should just isolation session.

272

00:16:18,600 --> 00:16:20,600

I agree.

273

00:16:20,600 --> 00:16:22,600

Tony rigged various cameras inside the butchery

274

00:16:22,600 --> 00:16:25,600

where locals have reported the most paranormal activity.

275

00:16:25,600 --> 00:16:28,600

I would conduct the first 30 minute isolation session

276

00:16:28,600 --> 00:16:30,600

while the rest of the team gathered at base camp

277

00:16:30,600 --> 00:16:32,600

to monitor the footage.

278

00:16:32,600 --> 00:16:35,600

I'm in the door is shut and I am going dark.

279

00:16:35,600 --> 00:16:41,600

Copy that. Starting your clock now.

280

00:16:41,600 --> 00:16:43,600

Looks pretty quiet in there.

281

00:16:43,600 --> 00:16:51,600

Yeah.

282

00:16:51,600 --> 00:16:54,600

Hey Josh, are you OK?

283

00:16:54,600 --> 00:16:57,600

No, the room just smells sort of musty, a little bit hot.

284

00:16:57,600 --> 00:17:04,600

It just feels like a tomb in here, really silent.

285

00:17:04,600 --> 00:17:05,600

OK, Josh, your time's up.

286

00:17:05,600 --> 00:17:07,600

We're going to come get you.

287

00:17:07,600 --> 00:17:08,600

Yeah, please do.

288

00:17:08,600 --> 00:17:12,600

It is not comfortable in here.

289

00:17:12,600 --> 00:17:15,600

Is there anyone in here with me?

290

00:17:15,600 --> 00:17:16,600

She's looking around.

291

00:17:16,600 --> 00:17:22,600

Probably trying to get her eyes to a chest.

292

00:17:22,600 --> 00:17:26,600

Rider, I swear, I felt like something may have just

293

00:17:26,600 --> 00:17:29,600

whispered in my ear.

294

00:17:29,600 --> 00:17:32,600

It was like a breath.

295

00:17:32,600 --> 00:17:39,600

OK, try to reset for a second and do what happens.

296

00:17:39,600 --> 00:17:41,600

She's out.

297

00:17:41,600 --> 00:17:42,600

Oh, there it was again.

298

00:17:42,600 --> 00:17:44,600

Did it sound like a man's voice?

299

00:17:44,600 --> 00:17:47,600

Yes, and it's really freaking me out.

300

00:17:47,600 --> 00:17:49,600

I'm going to try to settle for a moment,

301

00:17:49,600 --> 00:17:51,600

but I don't know how much longer I have in here.

302

00:17:51,600 --> 00:17:52,600

OK, copy that.

303

00:17:52,600 --> 00:17:58,600

Just settle up and we're right here.

304

00:17:58,600 --> 00:18:08,600

Who is in here with me?

305

00:18:08,600 --> 00:18:10,600

I swear, someone is breathing in my ear.

306

00:18:10,600 --> 00:18:12,600

All right, I'm headed over right now to pull you out of there.

307

00:18:12,600 --> 00:18:15,600

Thank you.

308

00:18:15,600 --> 00:18:18,600

After letting a very relieved Gael out of the butchery

309

00:18:18,600 --> 00:18:20,600

and with the sun nearly on the eastern horizon,

310

00:18:20,600 --> 00:18:22,600

the team and I rendezvoused at base camp,

311

00:18:22,600 --> 00:18:25,600

assembled our gear, and started the trip back to Los Angeles

312

00:18:25,600 --> 00:18:27,600

where we would analyze our findings.

313

00:18:27,600 --> 00:18:31,600

We started by offloading and analyzing our motion-activated trap cameras.

314

00:18:31,600 --> 00:18:34,600

We had trap cameras obviously set up all over Coleman Scop.

315

00:18:34,600 --> 00:18:36,600

The one thing we got of interest is this.

316

00:18:36,600 --> 00:18:37,600

This is a sort of before photo,

317

00:18:37,600 --> 00:18:39,600

and then a couple of seconds later we get this.

318

00:18:39,600 --> 00:18:42,600

Wow, that's a lot brighter than just a dust particle.

319

00:18:42,600 --> 00:18:44,600

Of course, the first thing I think is that, well,

320

00:18:44,600 --> 00:18:46,600

maybe it's a flashlight, you know, for somebody on the team.

321

00:18:46,600 --> 00:18:48,600

But there's no shape of anyone behind it.

322

00:18:48,600 --> 00:18:49,600

It's just floating there.

323

00:18:49,600 --> 00:18:51,600

Nothing happens before this, nothing happens after.

324

00:18:51,600 --> 00:18:54,600

So I don't think we can conclusively say this is paranormal,

325

00:18:54,600 --> 00:18:56,600

but I think we can call it abnormal.

326

00:18:56,600 --> 00:18:58,600

You know, we don't readily have an explanation for this,

327

00:18:58,600 --> 00:19:00,600

and I don't think it's a member of our crew.

328

00:19:00,600 --> 00:19:04,600

We spun back the footage of Rex's visual encounter.

329

00:19:04,600 --> 00:19:06,600

Oh, my God! Oh, my God!

330

00:19:06,600 --> 00:19:09,600

There was a person right there.

331

00:19:09,600 --> 00:19:12,600

But unfortunately, our cameras didn't see what he saw.

332

00:19:12,600 --> 00:19:17,600

His subsequent bloody nose was difficult to evaluate.

333

00:19:17,600 --> 00:19:20,600

Well, there's no way to tell if this happened just from stress

334

00:19:20,600 --> 00:19:23,600

of the occurrence, but because a lot of people reported

335

00:19:23,600 --> 00:19:26,600

physical effects being in this area,

336

00:19:26,600 --> 00:19:28,600

it's possible that it is paranormal,

337

00:19:28,600 --> 00:19:30,600

but I would say it's inconclusive.

338

00:19:30,600 --> 00:19:33,600

Also, Ryder and Gael each had intense experiences

339

00:19:33,600 --> 00:19:35,600

during our investigation.

340

00:19:35,600 --> 00:19:38,600

For Ryder, the night took a physical toll.

341

00:19:38,600 --> 00:19:40,600

I don't feel good.

342

00:19:40,600 --> 00:19:44,600

It feels like just something's closing around my lungs.

343

00:19:44,600 --> 00:19:47,600

The most important thing, obviously, is that you're okay,

344

00:19:47,600 --> 00:19:49,600

but from an evidence point of view,

345

00:19:49,600 --> 00:19:51,600

the question becomes, what can we do with this?

346

00:19:51,600 --> 00:19:54,600

Could this just be because we're in this incredibly dry, dusty place?

347

00:19:54,600 --> 00:19:56,600

I have asthma, and I've had it for a very long time,

348

00:19:56,600 --> 00:19:58,600

but this was not an asthma attack.

349

00:19:58,600 --> 00:20:01,600

It really felt as though something was compressing my lungs.

350

00:20:01,600 --> 00:20:03,600

This was the first time I literally felt

351

00:20:03,600 --> 00:20:05,600

like some forces were working against me.

352

00:20:05,600 --> 00:20:08,600

For Gael, the sound of voices seemed to fill the air

353

00:20:08,600 --> 00:20:10,600

during her isolation session.

354

00:20:10,600 --> 00:20:13,600

It just kind of felt almost like a warm,

355

00:20:13,600 --> 00:20:18,600

sort of breeze or wind that was going past the left side of my head.

356

00:20:18,600 --> 00:20:21,600

It was distinctly a whisper.

357

00:20:21,600 --> 00:20:24,600

Well, so what we did is we went back right before your reaction,

358

00:20:24,600 --> 00:20:27,600

and we amplified the audio to see if we could hear what you heard.

359

00:20:27,600 --> 00:20:29,600

Give a listen.

360

00:20:29,600 --> 00:20:31,600

Who was in here with me?

361

00:20:32,600 --> 00:20:34,600

Oh, my God.

362

00:20:37,600 --> 00:20:40,600

What we did is we went back right before your reaction,

363

00:20:40,600 --> 00:20:43,600

and we amplified the audio to see if we could hear what you heard.

364

00:20:43,600 --> 00:20:45,600

Give a listen.

365

00:20:45,600 --> 00:20:47,600

Who was in here with me?

366

00:20:49,600 --> 00:20:50,600

Oh, my God.

367

00:20:50,600 --> 00:20:51,600

Wow.

368

00:20:51,600 --> 00:20:52,600

That's really scary.

369

00:20:52,600 --> 00:20:55,600

I remember that distinctly it was a male voice.

370

00:20:55,600 --> 00:20:58,600

Unfortunately, we can't decipher what it says,

371

00:20:58,600 --> 00:21:00,600

but it really sounds like speech.

372

00:21:00,600 --> 00:21:02,600

It sounds like somebody's whispering in your ear.

373

00:21:02,600 --> 00:21:04,600

Well, I'm really glad that there's corroborating evidence

374

00:21:04,600 --> 00:21:07,600

because, you know, I definitely heard something,

375

00:21:07,600 --> 00:21:09,600

and I'm just glad that we were able to record it.

376

00:21:11,600 --> 00:21:14,600

Gio, this proves that you're not a crazy person.

377

00:21:14,600 --> 00:21:18,600

Well, I think you're a crazy person for locking me in a butcher's freezer.

378

00:21:18,600 --> 00:21:20,600

It proves that, too. It proves both of those.

379

00:21:20,600 --> 00:21:21,600

That's a great point.

380

00:21:21,600 --> 00:21:22,600

It's a great point.

381

00:21:23,600 --> 00:21:26,600

Namibia is a place where time seems to stand still.

382

00:21:26,600 --> 00:21:29,600

Its cities are relics of a colonial age,

383

00:21:29,600 --> 00:21:31,600

and along its barren coast,

384

00:21:31,600 --> 00:21:33,600

ships are forever frozen on their course.

385

00:21:33,600 --> 00:21:36,600

But there is no place on earth where the sands of time

386

00:21:36,600 --> 00:21:38,600

can be so literally observed,

387

00:21:38,600 --> 00:21:41,600

as in the slowly sinking city of Kolmetskap.

388

00:21:41,600 --> 00:21:45,600

Its residents, though long turned to dust, are still seen,

389

00:21:45,600 --> 00:21:46,600

Oh my God!

390

00:21:46,600 --> 00:21:47,600

felt,

391

00:21:47,600 --> 00:21:49,600

It feels like just something's closing around my lungs.

392

00:21:49,600 --> 00:21:50,600

and heard.

393

00:21:51,600 --> 00:21:53,600

There's more exploration to be done here,

394

00:21:53,600 --> 00:21:55,600

but for those so inclined to make the journey,

395

00:21:55,600 --> 00:21:57,600

be sure not to stay too long,

396

00:21:57,600 --> 00:22:00,600

or you too might find yourself buried by sand

397

00:22:00,600 --> 00:22:02,600

and trapped in time.

398

00:22:02,600 --> 00:22:05,600

In the remote Panamanian village of Saro Azul,

399

00:22:05,600 --> 00:22:08,600

a group of boys had a terrifying face-to-face encounter

400

00:22:08,600 --> 00:22:10,600

with a slimy, hairless beast

401

00:22:10,600 --> 00:22:13,600

that emerged from a riverside cave near where they were playing.

402

00:22:13,600 --> 00:22:15,600

When the creature aggressively advanced at them,

403

00:22:15,600 --> 00:22:18,600

the terrified boys hurled rocks in self-defense,

404

00:22:18,600 --> 00:22:19,600

killing the beast.

405

00:22:20,600 --> 00:22:23,600

They took photos of the creature and ran home to tell their parents.

406

00:22:23,600 --> 00:22:26,600

When they returned to the river, the animal had washed away.

407

00:22:26,600 --> 00:22:28,600

Dubbed the Saro Azul monster,

408

00:22:28,600 --> 00:22:30,600

the photos found their way online

409

00:22:30,600 --> 00:22:32,600

and spawned a heated debate about the creature's origin.

410

00:22:33,600 --> 00:22:34,600

Was it a mutation?

411

00:22:34,600 --> 00:22:36,600

An undiscovered species?

412

00:22:36,600 --> 00:22:37,600

Or perhaps even an alien?

413

00:22:37,600 --> 00:22:40,600

Using the boys' photographs and eye-witness descriptions,

414

00:22:40,600 --> 00:22:44,600

we created this 3D animation of the Saro Azul monster.

415

00:22:44,600 --> 00:22:46,600

The animal is entirely hairless,

416

00:22:46,600 --> 00:22:48,600

with smooth, slimy, opaque skin.

417

00:22:48,600 --> 00:22:52,600

The lack of pigment could be a result of its habitat in nearby caves.

418

00:22:52,600 --> 00:22:54,600

The creature walks on all fours,

419

00:22:54,600 --> 00:22:58,600

and its compact, muscular body packs extreme strength into a small package.

420

00:22:58,600 --> 00:23:00,600

Just three feet in length,

421

00:23:00,600 --> 00:23:03,600

the diminutive creature's massive claws are its primary defense.

422

00:23:03,600 --> 00:23:07,600

The sharp talons seem perfectly designed to rip flesh from bone.

423

00:23:08,600 --> 00:23:12,600

With the local community demanding answers about the Saro Azul monster,

424

00:23:12,600 --> 00:23:15,600

I was eager to determine what this creature was once and for all.

425

00:23:15,600 --> 00:23:19,600

So we assembled a team and prepared for the sweltering Panamanian jungles

426

00:23:19,600 --> 00:23:22,600

in search of this mysterious and unidentified beast.

427

00:23:25,600 --> 00:23:30,600

Our trip began in Los Angeles with a brisk 1900-mile flight south to Panama City.

428

00:23:34,600 --> 00:23:36,600

On the bustling streets of the capital,

429

00:23:36,600 --> 00:23:39,600

locals commonly commute in outrageous multi-colored buses.

430

00:23:39,600 --> 00:23:44,600

And I used my finely crafted skills of negotiation to commandeer one all for ourselves.

431

00:23:45,600 --> 00:23:47,600

Okay guys, I found a ride, let's go!

432

00:23:47,600 --> 00:23:48,600

Josh, did you steal this?

433

00:23:48,600 --> 00:23:50,600

Just get in the bus, no questions!

434

00:23:50,600 --> 00:23:51,600

What do you do with the kids?

435

00:23:51,600 --> 00:23:53,600

Kids are fine, everybody's just getting the bus.

436

00:23:53,600 --> 00:23:54,600

Here we go guys.

437

00:23:56,600 --> 00:23:57,600

I might have stolen this bus.

438

00:23:57,600 --> 00:24:00,600

With the fuzz possibly on my trail, we hit the road.

439

00:24:01,600 --> 00:24:05,600

Unfortunately, the memories brought on by riding in a refurbished school bus

440

00:24:05,600 --> 00:24:07,600

sucked the crew into a nostalgic time warp.

441

00:24:09,600 --> 00:24:12,600

Paddy cake, paddy cake, baby girl's man.

442

00:24:14,600 --> 00:24:15,600

Hey, I saw that!

443

00:24:15,600 --> 00:24:18,600

I can see you in this mirror, I will pull this bus over.

444

00:24:18,600 --> 00:24:19,600

You understand me?

445

00:24:19,600 --> 00:24:21,600

Aaron Ryder, in your seat please, facing forward.

446

00:24:21,600 --> 00:24:23,600

God, it's like driving a bunch of children around.

447

00:24:24,600 --> 00:24:27,600

The crew fell back in line as we reached our first stop.

448

00:24:27,600 --> 00:24:31,600

In need of supplies for the journey ahead, we ventured into the city's central market.

449

00:24:36,600 --> 00:24:37,600

Panama City?

450

00:24:38,600 --> 00:24:40,600

Panama Hat, like Hannibal Lecter.

451

00:24:43,600 --> 00:24:44,600

Ryder, how's your Spanish coming?

452

00:24:44,600 --> 00:24:45,600

Bueno.

453

00:24:45,600 --> 00:24:46,600

Really?

454

00:24:46,600 --> 00:24:47,600

What do you got?

455

00:24:47,600 --> 00:24:49,600

Quiero, mayonnaise, and mi pelo.

456

00:24:49,600 --> 00:24:51,600

That means you want mayonnaise in your hair?

457

00:24:51,600 --> 00:24:52,600

Maybe I do.

458

00:24:52,600 --> 00:24:53,600

Why don't you just stick with this?

459

00:24:54,600 --> 00:24:57,600

Back on the road, we motored on towards Sarawazul,

460

00:24:57,600 --> 00:25:00,600

stopping briefly for a minor obstacle, the Panama Canal.

461

00:25:00,600 --> 00:25:03,600

Arguably the greatest engineering feat in human history,

462

00:25:03,600 --> 00:25:06,600

this 50-mile-long man-made channel divides the Americas

463

00:25:06,600 --> 00:25:08,600

and links the world's largest oceans.

464

00:25:08,600 --> 00:25:13,600

In these massive locks, boats are lowered 85 feet to match the water level of the Pacific.

465

00:25:13,600 --> 00:25:17,600

This critical passage is used to transport everything from food and oil

466

00:25:17,600 --> 00:25:19,600

to middle-aged dudes who like to hang out in Speedos.

467

00:25:19,600 --> 00:25:21,600

Put some pants on, buddy.

468

00:25:22,600 --> 00:25:25,600

Back on the bus, we headed to our next destination.

469

00:25:25,600 --> 00:25:27,600

I arranged a meeting with Dr. Tony Coates

470

00:25:27,600 --> 00:25:29,600

from the Smithsonian Tropical Research Institute.

471

00:25:29,600 --> 00:25:32,600

He was quick to highlight that millions of years ago,

472

00:25:32,600 --> 00:25:34,600

Panama was filled with unusual animals

473

00:25:34,600 --> 00:25:37,600

when North and South America smashed into one another.

474

00:25:37,600 --> 00:25:41,600

This cavalcade of animals went from South America to the North,

475

00:25:41,600 --> 00:25:45,600

and about the same number of families went from North America to the South,

476

00:25:45,600 --> 00:25:47,600

which literally changed the world.

477

00:25:47,600 --> 00:25:49,600

And new species are being discovered all the time.

478

00:25:49,600 --> 00:25:52,600

With so much biodiversity here, I wanted to ask the doctor

479

00:25:52,600 --> 00:25:55,600

what he thought of the photos of the Saro Azul monster.

480

00:25:55,600 --> 00:25:57,600

What did you think you were seeing?

481

00:25:57,600 --> 00:26:00,600

Well, it looked like nothing I'd quite ever seen before,

482

00:26:00,600 --> 00:26:02,600

and it's sort of perplexing.

483

00:26:02,600 --> 00:26:05,600

Do you think it's possible that the people in Saro Azul

484

00:26:05,600 --> 00:26:07,600

have seen an undiscovered animal?

485

00:26:07,600 --> 00:26:09,600

I'd have to say it's possible.

486

00:26:09,600 --> 00:26:11,600

Doing geology of this part of the world,

487

00:26:11,600 --> 00:26:13,600

I've spent a lot of time living with the embidder.

488

00:26:13,600 --> 00:26:18,600

The embidder are the Indians that occupy the eastern part of Panama,

489

00:26:18,600 --> 00:26:23,600

so if you go in the field and you want to know where species X or species Y is located,

490

00:26:23,600 --> 00:26:27,600

ask an embidder, hunter, and they know.

491

00:26:28,600 --> 00:26:31,600

I took the doctor's advice and planned to visit the Embora people

492

00:26:31,600 --> 00:26:34,600

to learn if they were familiar with this unique animal.

493

00:26:34,600 --> 00:26:36,600

But before I could seek them out,

494

00:26:36,600 --> 00:26:39,600

we first traveled to the small town of Saro Azul where the monster was discovered.

495

00:26:39,600 --> 00:26:42,600

Once we arrived, we tracked down the boys who killed the creature

496

00:26:42,600 --> 00:26:45,600

to hear about their terrifying experience.

497

00:26:49,600 --> 00:26:53,600

He felt that something touched him, like grabbed him by the foot,

498

00:26:53,600 --> 00:26:55,600

so they all jumped out of the river.

499

00:26:56,600 --> 00:26:58,600

Do you think it was trying to attack you?

500

00:27:03,600 --> 00:27:05,600

Yes, it did look like it wanted to attack them

501

00:27:05,600 --> 00:27:07,600

because the creature actually followed them.

502

00:27:07,600 --> 00:27:09,600

They've never seen anything like this before.

503

00:27:09,600 --> 00:27:13,600

They're thinking it's quite possible that there are more of them in the cave.

504

00:27:13,600 --> 00:27:18,600

After hearing their story, one of the boys led us to where they encountered the creature.

505

00:27:18,600 --> 00:27:23,600

However, when we neared the area, he pointed us on, not eager to go any further.

506

00:27:23,600 --> 00:27:25,600

We're down here.

507

00:27:25,600 --> 00:27:26,600

Okay. Gracias.

508

00:27:26,600 --> 00:27:28,600

Alright guys, this is it.

509

00:27:28,600 --> 00:27:32,600

Upon reaching the river basin, we split into two teams and canvassed the area,

510

00:27:32,600 --> 00:27:37,600

looking for any trace evidence of the animal or any caves that could provide a suitable habitat.

511

00:27:38,600 --> 00:27:41,600

Hey guys, I think I found the cave. Come here.

512

00:27:43,600 --> 00:27:45,600

Gates, how'd you get down there?

513

00:27:45,600 --> 00:27:47,600

I'm a world-famous explorer, Rex.

514

00:27:49,600 --> 00:27:51,600

Ryder, can I get that thermal imager?

515

00:27:51,600 --> 00:27:53,600

How did you get over there?

516

00:27:53,600 --> 00:27:56,600

I keep telling people I'm a world-famous explorer.

517

00:27:59,600 --> 00:28:02,600

It's tough to get anything on the thermal. It's so humid here.

518

00:28:02,600 --> 00:28:04,600

It looks like a definitely hot place.

519

00:28:04,600 --> 00:28:06,600

It's just hard to tell how far.

520

00:28:06,600 --> 00:28:08,600

Alright, you should be able to read me from there, yeah?

521

00:28:08,600 --> 00:28:09,600

Yeah.

522

00:28:09,600 --> 00:28:11,600

I'll try to squeeze in as far as I can.

523

00:28:19,600 --> 00:28:21,600

I'm using the thermal. I can see it goes back further,

524

00:28:21,600 --> 00:28:24,600

but I definitely can't squeeze through there. It's real narrow.

525

00:28:24,600 --> 00:28:28,600

Yeah, I think it's worth it to go look and see if there's another entrance or opening.

526

00:28:28,600 --> 00:28:30,600

Unable to gain access to the narrow caves,

527

00:28:30,600 --> 00:28:34,600

we decided to try to enter this network of passages from their opposite side.

528

00:28:34,600 --> 00:28:38,600

Just to the north of Sarawazul lies the neighboring Shagras National Park.

529

00:28:38,600 --> 00:28:42,600

This massive 300,000-acre preserve of dense tropical rainforest

530

00:28:42,600 --> 00:28:45,600

is a virtually untapped world of extreme biodiversity.

531

00:28:45,600 --> 00:28:48,600

Locals believe the mysterious creature may live here,

532

00:28:48,600 --> 00:28:50,600

undetected by man for thousands of years.

533

00:28:50,600 --> 00:28:53,600

Shagras is also the home to the Embraer Indians,

534

00:28:53,600 --> 00:28:55,600

who live isolated from the modern world.

535

00:28:55,600 --> 00:28:57,600

I wanted to reach their remote tribal village,

536

00:28:57,600 --> 00:28:59,600

and there was only one way to get there.

537

00:28:59,600 --> 00:29:02,600

Here we go! Alright everybody, hang on!

538

00:29:02,600 --> 00:29:05,600

The Shagras River leaves directly into the heart of the jungles,

539

00:29:05,600 --> 00:29:08,600

but navigating these fast waters full of deadly swirling eddies

540

00:29:08,600 --> 00:29:11,600

and class 5 rapids wasn't without risk.

541

00:29:11,600 --> 00:29:15,600

We weren't on the river long before we found ourselves short one camera.

542

00:29:15,600 --> 00:29:16,600

You asked Kyle!

543

00:29:16,600 --> 00:29:17,600

Oh my god, Kyle!

544

00:29:17,600 --> 00:29:19,600

Kyle's there, Kyle!

545

00:29:19,600 --> 00:29:20,600

Kyle!

546

00:29:20,600 --> 00:29:22,600

Kyle managed to negotiate his own life,

547

00:29:23,600 --> 00:29:27,600

Kyle managed to negotiate his way through 400 yards of raging river

548

00:29:27,600 --> 00:29:29,600

before reaching shore.

549

00:29:29,600 --> 00:29:32,600

With the entire team safely back in the boat,

550

00:29:32,600 --> 00:29:35,600

we followed the river to the shores of an Embraer Indian village.

551

00:29:35,600 --> 00:29:39,600

Leaving our rafts behind, we hiked in and were greeted by members of the tribe.

552

00:29:39,600 --> 00:29:40,600

Hola!

553

00:29:40,600 --> 00:29:41,600

Bienvenidos!

554

00:29:41,600 --> 00:29:42,600

Bien, ¿y tú?

555

00:29:42,600 --> 00:29:45,600

Fortunately, one of the tribe's chiefs was willing to speak with me

556

00:29:45,600 --> 00:29:47,600

about the Sarawazul monster.

557

00:29:47,600 --> 00:29:51,600

I was surprised to learn that the Embraer have told tales of this creature for generations.

558

00:29:51,600 --> 00:29:56,600

I think that in the jungle, in the Amazon, there are many new things.

559

00:29:56,600 --> 00:30:02,600

He has heard of the Sarawazul and what he thinks it is, is a rare undiscovered animal.

560

00:30:02,600 --> 00:30:06,600

There's another village closer to here where his friends and family live

561

00:30:06,600 --> 00:30:08,600

and they have seen it and heard it.

562

00:30:08,600 --> 00:30:09,600

And how big is it?

563

00:30:09,600 --> 00:30:12,600

He doesn't say it was small.

564

00:30:12,600 --> 00:30:15,600

It's very small about the size of a child.

565

00:30:16,600 --> 00:30:20,600

We thank the Embraer for their help and set out on foot further into the National Park.

566

00:30:22,600 --> 00:30:24,600

After several hours of hiking through the thick jungle,

567

00:30:24,600 --> 00:30:27,600

we were nearing the sightings area the Embraer chief told us about.

568

00:30:27,600 --> 00:30:31,600

Unfortunately, we'd have to get across one significant obstacle.

569

00:30:33,600 --> 00:30:35,600

Okay, that's not good.

570

00:30:35,600 --> 00:30:38,600

Okay, let's get that link the cable broken out.

571

00:30:38,600 --> 00:30:40,600

We'll get the harnesses, the pulley.

572

00:30:40,600 --> 00:30:42,600

I'll try to get a line across, we'll get it tightened up,

573

00:30:42,600 --> 00:30:44,600

we'll send the crew and the gear over that way.

574

00:30:44,600 --> 00:30:45,600

Yeah?

575

00:30:45,600 --> 00:30:46,600

Yeah.

576

00:30:46,600 --> 00:30:49,600

I took the plunge and fought my way across the raging river.

577

00:30:49,600 --> 00:30:52,600

When I reached the other end, we rigged up the zip line.

578

00:30:52,600 --> 00:30:54,600

Okay, it's secure.

579

00:30:54,600 --> 00:30:57,600

And with the sun having set and darkness upon us,

580

00:30:57,600 --> 00:31:00,600

we started ferrying the team and our gear across.

581

00:31:00,600 --> 00:31:01,600

You got it, Ollie.

582

00:31:01,600 --> 00:31:05,600

Once on the other side, we hiked on to a forest clearing to set up our base camp.

583

00:31:06,600 --> 00:31:10,600

The team placed four IR cameras around the camp to establish a perimeter.

584

00:31:10,600 --> 00:31:14,600

We also assembled a triangular configuration of three motion-activated sensors

585

00:31:14,600 --> 00:31:17,600

that would create a virtual fence around the camp

586

00:31:17,600 --> 00:31:20,600

and alert us if anything breached the perimeter.

587

00:31:20,600 --> 00:31:23,600

Our tech manager, Tony, would monitor all this gear from base camp

588

00:31:23,600 --> 00:31:25,600

and radio us if he saw anything unusual.

589

00:31:26,600 --> 00:31:31,600

We have a really interesting opportunity tonight to follow up on what is a legitimate mystery.

590

00:31:31,600 --> 00:31:34,600

We know that something came out of this water, something came out these kids.

591

00:31:34,600 --> 00:31:36,600

They photographed it, that's all on record.

592

00:31:36,600 --> 00:31:38,600

We're looking for material remains tonight.

593

00:31:38,600 --> 00:31:41,600

Anything that can help us decide what it is that these kids saw

594

00:31:41,600 --> 00:31:43,600

and whether or not there could be more of them out there.

595

00:31:43,600 --> 00:31:45,600

There is a possibility there's something unknown here.

596

00:31:45,600 --> 00:31:48,600

I'm going to lead a team tonight with Ryder and Ali and Kyle.

597

00:31:48,600 --> 00:31:52,600

We're going to see if we can find those caves that the Emperor told us about that lead over to Sarawazul.

598

00:31:52,600 --> 00:31:54,600

Chris, why don't you head out with Rex and Gabe?

599

00:31:54,600 --> 00:31:56,600

All right, guys, let's get to work. We've got a long night.

600

00:32:00,600 --> 00:32:02,600

This rain forest is unbelievable.

601

00:32:02,600 --> 00:32:06,600

Just so, so massive.

602

00:32:06,600 --> 00:32:08,600

It kind of makes you feel small.

603

00:32:08,600 --> 00:32:12,600

The actual canopy must go up at least 80, 90 feet.

604

00:32:13,600 --> 00:32:15,600

The forest is just so dense.

605

00:32:18,600 --> 00:32:21,600

Whoa, stop, stop, stop! Back up, back up, back up!

606

00:32:25,600 --> 00:32:27,600

The forest is just so dense.

607

00:32:30,600 --> 00:32:32,600

Whoa, stop, stop, stop! Back up, back up, back up!

608

00:32:32,600 --> 00:32:33,600

That's a pit-mime or very venomous!

609

00:32:33,600 --> 00:32:34,600

Oh my God.

610

00:32:36,600 --> 00:32:38,600

Right in the middle of the trail.

611

00:32:38,600 --> 00:32:41,600

Always snakes. It's always snakes.

612

00:32:42,600 --> 00:32:45,600

Okay, let them through the trail.

613

00:32:50,600 --> 00:32:52,600

You hear that?

614

00:32:52,600 --> 00:32:55,600

Yeah. What is that?

615

00:32:58,600 --> 00:33:00,600

It definitely sounds like an animal.

616

00:33:00,600 --> 00:33:01,600

What is that?

617

00:33:01,600 --> 00:33:05,600

That doesn't sound too far away either. I don't have it on the thermal.

618

00:33:06,600 --> 00:33:11,600

There's a clearing up here. We should get out the parabolic dish and see if we can pick up something else.

619

00:33:12,600 --> 00:33:14,600

Alright, come on.

620

00:33:17,600 --> 00:33:19,600

It definitely opens up over here.

621

00:33:19,600 --> 00:33:22,600

Look at that. You can see the whole river from up here.

622

00:33:22,600 --> 00:33:25,600

Let's see if we can figure out whatever it was we just heard.

623

00:33:31,600 --> 00:33:33,600

Josh, I heard it again.

624

00:33:33,600 --> 00:33:35,600

Yeah, you got it. What does it sound like?

625

00:33:35,600 --> 00:33:38,600

It sounds like a howling. It's definitely coming from down by the water.

626

00:33:38,600 --> 00:33:40,600

Can you do the clean recording of it?

627

00:33:40,600 --> 00:33:43,600

I definitely have it, but it sounds like it's going away a little bit. We should head down.

628

00:33:43,600 --> 00:33:45,600

Yeah, let's do it. Come on.

629

00:33:49,600 --> 00:33:51,600

Where did that come from?

630

00:33:55,600 --> 00:33:58,600

Oh, oh, oh, oh! Something moving in the tree.

631

00:33:59,600 --> 00:34:01,600

In the tree right there.

632

00:34:03,600 --> 00:34:04,600

You see anything back there?

633

00:34:04,600 --> 00:34:06,600

I don't see anything.

634

00:34:06,600 --> 00:34:10,600

I mean, there are monkeys here, so it could have been a monkey, but...

635

00:34:10,600 --> 00:34:13,600

There's something big enough to move a large fray.

636

00:34:14,600 --> 00:34:19,600

Well, we know this jungle is pretty much coming alive with activities, so let's keep our eyes peeled.

637

00:34:19,600 --> 00:34:21,600

We'll see what else we can find.

638

00:34:21,600 --> 00:34:22,600

Alright.

639

00:34:27,600 --> 00:34:30,600

Definitely running water. Looks like a river.

640

00:34:32,600 --> 00:34:34,600

Careful, it's kind of slick in here.

641

00:34:35,600 --> 00:34:40,600

Alright, we know this thing was spotted coming out of the river, so let's just keep following this upstream.

642

00:34:40,600 --> 00:34:42,600

See where it leads.

643

00:34:45,600 --> 00:34:47,600

Oh, hold on. I got something in the thermal.

644

00:34:47,600 --> 00:34:49,600

Oh, see how it goes up there?

645

00:34:49,600 --> 00:34:50,600

Yeah, it's like a huge cavern.

646

00:34:50,600 --> 00:34:52,600

Yeah, we got a cave here. Look at this.

647

00:34:52,600 --> 00:34:54,600

Yeah, this thing goes way back.

648

00:34:54,600 --> 00:34:56,600

Let's get those torches broken out, Ryder.

649

00:34:56,600 --> 00:34:58,600

See if we can light this thing up a bit.

650

00:35:04,600 --> 00:35:06,600

Alright, guys.

651

00:35:08,600 --> 00:35:14,600

This cave system is basically leading directly toward the smaller caves we found in Saramazool,

652

00:35:14,600 --> 00:35:18,600

so if some sort of creature came out of that cave, it stands to reason it might have come from

here.

653

00:35:18,600 --> 00:35:21,600

I see a couple of small fish and crabs in the water.

654

00:35:21,600 --> 00:35:24,600

Yeah, well, they're small fish, there's something eating them.

655

00:35:24,600 --> 00:35:26,600

Water coming in from the surface.

656

00:35:26,600 --> 00:35:28,600

Unbelievable.

657

00:35:32,600 --> 00:35:33,600

Okay.

658

00:35:33,600 --> 00:35:35,600

No more torches.

659

00:35:35,600 --> 00:35:37,600

Let's go back to Flashlights.

660

00:35:39,600 --> 00:35:41,600

Oh, guys, look at this.

661

00:35:41,600 --> 00:35:42,600

What is it?

662

00:35:42,600 --> 00:35:43,600

What's that?

663

00:35:43,600 --> 00:35:44,600

It's a big fish.

664

00:35:44,600 --> 00:35:45,600

It's a big fish.

665

00:35:45,600 --> 00:35:46,600

It's a big fish.

666

00:35:46,600 --> 00:35:47,600

It's a big fish.

667

00:35:47,600 --> 00:35:48,600

It's a big fish.

668

00:35:48,600 --> 00:35:49,600

It's a big fish.

669

00:35:49,600 --> 00:35:50,600

It's a big fish.

670

00:35:50,600 --> 00:35:51,600

It's a big fish.

671

00:35:51,600 --> 00:35:52,600

It's a big fish.

672

00:35:52,600 --> 00:35:53,600

What is it?

673

00:35:53,600 --> 00:35:54,600

It's a fish.

674

00:35:54,600 --> 00:35:56,600

It's been ripped in half.

675

00:35:56,600 --> 00:35:57,600

See that?

676

00:35:57,600 --> 00:35:59,600

Yeah, it looks like some kind of a catfish.

677

00:35:59,600 --> 00:36:01,600

Well, something's eating fish down here.

678

00:36:01,600 --> 00:36:03,600

Alright, let's keep moving.

679

00:36:07,600 --> 00:36:09,600

Well, we got lots of creepy crawlies,

680

00:36:09,600 --> 00:36:11,600

and we got lots of bats.

681

00:36:11,600 --> 00:36:12,600

Oh, heat bats.

682

00:36:12,600 --> 00:36:15,600

No sign of the Saramazool monster yet.

683

00:36:18,600 --> 00:36:20,600

It's getting really deep in here, guys.

684

00:36:20,600 --> 00:36:22,600

I'm freezing right now.

685

00:36:22,600 --> 00:36:23,600

It's just about...

686

00:36:23,600 --> 00:36:24,600

Oh, no, there it is.

687

00:36:24,600 --> 00:36:25,600

Oh, boy.

688

00:36:28,600 --> 00:36:30,600

That is refreshing.

689

00:36:31,600 --> 00:36:33,600

Whatever these kids saw,

690

00:36:33,600 --> 00:36:36,600

I don't see any evidence of something that large living down here.

691

00:36:43,600 --> 00:36:45,600

It just touched my leg!

692

00:36:50,600 --> 00:36:52,600

Back up, back up, back up!

693

00:36:52,600 --> 00:36:54,600

Back up where it's nowhere to go!

694

00:36:54,600 --> 00:36:56,600

Settle for one second.

695

00:36:56,600 --> 00:36:58,600

The heart's beating in a mile a minute.

696

00:36:58,600 --> 00:37:01,600

Water's settled down, I don't see anything.

697

00:37:01,600 --> 00:37:04,600

Look around and see if you can figure out what it is.

698

00:37:05,600 --> 00:37:09,600

Oh, there are creatures down here.

699

00:37:09,600 --> 00:37:11,600

I don't even know what that is.

700

00:37:11,600 --> 00:37:12,600

It's a cave scorpion.

701

00:37:12,600 --> 00:37:13,600

What?

702

00:37:13,600 --> 00:37:15,600

It's a cave scorpion.

703

00:37:15,600 --> 00:37:16,600

It's a cave scorpion.

704

00:37:16,600 --> 00:37:17,600

It's a cave scorpion.

705

00:37:17,600 --> 00:37:18,600

It's a cave scorpion.

706

00:37:18,600 --> 00:37:19,600

It's a cave scorpion.

707

00:37:19,600 --> 00:37:20,600

What?

708

00:37:20,600 --> 00:37:21,600

Come on!

709

00:37:21,600 --> 00:37:22,600

Stay by.

710

00:37:25,600 --> 00:37:27,600

Starting to get tight in here, guys.

711

00:37:27,600 --> 00:37:29,600

This is basically the end of the line.

712

00:37:29,600 --> 00:37:31,600

Let's back it up, head back towards the surface, yeah?

713

00:37:31,600 --> 00:37:32,600

I have an idea.

714

00:37:32,600 --> 00:37:35,600

I do not feel safe anywhere in this cave right now.

715

00:37:35,600 --> 00:37:36,600

Alright, bats check.

716

00:37:36,600 --> 00:37:37,600

Scorpion check.

717

00:37:37,600 --> 00:37:38,600

Knee leaving.

718

00:37:38,600 --> 00:37:39,600

Check.

719

00:37:45,600 --> 00:37:46,600

Base camp to anyone.

720

00:37:46,600 --> 00:37:47,600

I have a perimeter alarm going off.

721

00:37:47,600 --> 00:37:49,600

Is there anyone nearby?

722

00:37:49,600 --> 00:37:50,600

Rex for base camp.

723

00:37:50,600 --> 00:37:51,600

We're pretty close.

724

00:37:51,600 --> 00:37:52,600

Which one's going off?

725

00:37:52,600 --> 00:37:53,600

Rex is on three.

726

00:37:53,600 --> 00:37:56,600

It's about 600 yards west of camp.

727

00:37:56,600 --> 00:37:57,600

Cover that, Tony.

728

00:37:57,600 --> 00:37:58,600

We're on our way.

729

00:37:58,600 --> 00:38:00,600

Keep an eye on those infrared cameras.

730

00:38:00,600 --> 00:38:01,600

Watch your step.

731

00:38:01,600 --> 00:38:02,600

Watch your step.

732

00:38:04,600 --> 00:38:05,600

Keep your eyes peeled, Rex.

733

00:38:07,600 --> 00:38:08,600

Be somewhere in this area.

734

00:38:10,600 --> 00:38:12,600

Whoa, whoa, whoa, whoa, whoa.

735

00:38:12,600 --> 00:38:13,600

Whoa.

736

00:38:15,600 --> 00:38:18,600

Something set off our perimeter alarm.

737

00:38:18,600 --> 00:38:19,600

Very slow.

738

00:38:19,600 --> 00:38:21,600

You've got to be kidding me.

739

00:38:21,600 --> 00:38:23,600

Where's for Tony?

740

00:38:23,600 --> 00:38:27,600

Yeah, we, uh, think we found what set off the perimeter alarm.

741

00:38:27,600 --> 00:38:30,600

We have a pretty good sized sloth down here.

742

00:38:30,600 --> 00:38:31,600

Copy that.

743

00:38:31,600 --> 00:38:33,600

You want me to take a picture?

744

00:38:33,600 --> 00:38:34,600

Yeah.

745

00:38:34,600 --> 00:38:35,600

Don't shine this in your eyes.

746

00:38:35,600 --> 00:38:36,600

Don't worry.

747

00:38:36,600 --> 00:38:37,600

I know it's bright.

748

00:38:37,600 --> 00:38:38,600

I know.

749

00:38:38,600 --> 00:38:40,600

I don't think you'll scare it away.

750

00:38:40,600 --> 00:38:41,600

It's a sloth.

751

00:38:44,600 --> 00:38:46,600

Okay, let's go.

752

00:38:52,600 --> 00:38:54,600

Yeah, this trail's basically disappearing.

753

00:38:54,600 --> 00:38:56,600

It's just mud.

754

00:38:56,600 --> 00:38:57,600

It's like glue.

755

00:38:57,600 --> 00:38:58,600

I know.

756

00:39:03,600 --> 00:39:05,600

Whoa, what is that?

757

00:39:05,600 --> 00:39:06,600

What is that?

758

00:39:06,600 --> 00:39:08,600

It looks like some kind of a slime.

759

00:39:08,600 --> 00:39:10,600

It looks really viscous.

760

00:39:10,600 --> 00:39:13,600

Whatever left us, I think left it pretty recently.

761

00:39:13,600 --> 00:39:16,600

They say the Sarazul monster is slimy.

762

00:39:16,600 --> 00:39:18,600

It's definitely some sort of slime.

763

00:39:18,600 --> 00:39:19,600

Let's bag and tag it.

764

00:39:19,600 --> 00:39:21,600

This is some serious ghost busters ectoplasm.

765

00:39:21,600 --> 00:39:22,600

I'll tell you that.

766

00:39:22,600 --> 00:39:24,600

Oh, I'm going to throw up.

767

00:39:29,600 --> 00:39:31,600

With the sun nearly on the horizon,

768

00:39:31,600 --> 00:39:34,600

we headed back to base camp and packed up our gear.

769

00:39:34,600 --> 00:39:36,600

We then traveled back to Los Angeles

770

00:39:36,600 --> 00:39:38,600

and analyzed our evidence.

771

00:39:38,600 --> 00:39:40,600

Though our night in the rainforest was replete

772

00:39:40,600 --> 00:39:42,600

with strange sounds.

773

00:39:42,600 --> 00:39:43,600

Hear that.

774

00:39:43,600 --> 00:39:44,600

What is that?

775

00:39:44,600 --> 00:39:45,600

And close encounters.

776

00:39:45,600 --> 00:39:46,600

Whoa!

777

00:39:46,600 --> 00:39:48,600

It just touched my leg!

778

00:39:48,600 --> 00:39:51,600

We didn't make contact with anything definitive.

779

00:39:51,600 --> 00:39:53,600

The excretion we collected from the forest floor

780

00:39:53,600 --> 00:39:56,600

yielded no DNA for analysis.

781

00:39:56,600 --> 00:39:58,600

And so we turned to the original images

782

00:39:58,600 --> 00:40:00,600

of the Sarazul monster and to Mike D,

783

00:40:00,600 --> 00:40:02,600

Hawaiian shirt aficionado,

784

00:40:02,600 --> 00:40:04,600

and former curator of the Los Angeles Zoo.

785

00:40:04,600 --> 00:40:06,600

This creature certainly does look strange.

786

00:40:06,600 --> 00:40:08,600

It absolutely looks strange.

787

00:40:08,600 --> 00:40:11,600

When you first look at it, it really looks odd

788

00:40:11,600 --> 00:40:13,600

because there's no fur on it.

789

00:40:13,600 --> 00:40:16,600

It's got a face that reminds one of E.T.

790

00:40:16,600 --> 00:40:20,600

and it almost looks somewhat human-like to a degree.

791

00:40:20,600 --> 00:40:23,600

However, there is a dead giveaway.

792

00:40:25,600 --> 00:40:27,600

The claw right down here.

793

00:40:28,600 --> 00:40:30,600

Right over the lip of this rock,

794

00:40:30,600 --> 00:40:32,600

we do see what looks like a really pronounced claw.

795

00:40:32,600 --> 00:40:34,600

Sloths are the only animals that have claws

796

00:40:34,600 --> 00:40:37,600

that are like that, they're almost like fingers.

797

00:40:37,600 --> 00:40:40,600

So based on these photographs, I think it's a sloth.

798

00:40:40,600 --> 00:40:42,600

A sloth with no hair.

799

00:40:42,600 --> 00:40:44,600

And in fact, during our overnight investigation,

800

00:40:44,600 --> 00:40:46,600

we actually found this sloth in a tree.

801

00:40:46,600 --> 00:40:50,600

Certainly, you know, though this is covered in fur,

802

00:40:50,600 --> 00:40:52,600

there are some comparison points here.

803

00:40:52,600 --> 00:40:53,600

Lots of comparison points.

804

00:40:53,600 --> 00:40:57,600

Number one, long limbs, distended belly,

805

00:40:57,600 --> 00:40:59,600

and then the face.

806

00:40:59,600 --> 00:41:02,600

You've got real small eyes, small nose holes,

807

00:41:02,600 --> 00:41:05,600

and then of course, the giveaway is certainly the claws,

808

00:41:05,600 --> 00:41:08,600

and that's what sloths are known for is their claws.

809

00:41:08,600 --> 00:41:11,600

Mike went on to explain to the animals otherworldly appearance

810

00:41:11,600 --> 00:41:14,600

and hair loss could be explained by mutation or disease,

811

00:41:14,600 --> 00:41:18,600

and that many in the press were quick to jump to conclusions.

812

00:41:18,600 --> 00:41:20,600

Everybody wants an explanation for whatever it is,

813

00:41:20,600 --> 00:41:24,600

and there are still animals that we have not discovered.

814

00:41:26,600 --> 00:41:28,600

Panama is a curious crossroads.

815

00:41:28,600 --> 00:41:31,600

It both divides continents and connects oceans,

816

00:41:31,600 --> 00:41:33,600

and once served as a land bridge

817

00:41:33,600 --> 00:41:36,600

for the greatest wildlife migration in history.

818

00:41:36,600 --> 00:41:38,600

Its jungles are difficult to penetrate,

819

00:41:38,600 --> 00:41:40,600

populated by hardy natives,

820

00:41:40,600 --> 00:41:43,600

and teeming with deadly serpents and strange species.

821

00:41:43,600 --> 00:41:45,600

Is it any wonder that people believe

822

00:41:45,600 --> 00:41:48,600

that this could be a place of monsters?

823

00:41:48,600 --> 00:41:51,600

But the truth is often simpler than it appears,

824

00:41:51,600 --> 00:41:53,600

and some of the most dangerous monsters

825

00:41:53,600 --> 00:41:56,600

are the ones that reside in our imagination.

826

00:41:59,600 --> 00:42:00,600

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00:42:00,600 --> 00:42:01,600

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00:42:01,600 --> 00:42:02,600

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00:42:02,600 --> 00:42:03,600

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